



FIRST NIGHT AT SOBE ARTS / SUBTROPICS, a concert of world premieres!

On Friday, March 15, 2013 at 8:00p.m, for the Subtropics Festival XXII (Experimental Music and Sound Art), *SoBe Arts* will present an all-world-premiere concert of music by composers from England, Ukraine, Canada, Sweden, France, Japan, Brazil and the United States in *SoBe Arts*' Little Stage Theater. The new works, performed by Mystery Park Arts Band (*SoBe Arts* professional new music ensemble), were selected from our international composers' competition by a jury consisting of Gustavo Matamoros, composer and founding director of the Subtropics Festival; Carson Kievman, composer and founding director of *SoBe Arts*; Robert Chumbley, composer – conductor, pianist and a member of *SoBe Arts* faculty; and Milana Strezeva, pianist and a member of *SoBe Arts* faculty.

This exciting one-of-a-kind concert will have a unique interactive component to it! Immediately following the concert our audience will vote on their favorite piece to award a Certificate of Excellence (*Audience Award*) to the winning composer. Another Certificate of Excellence will be awarded by vote of the original competition jury (*Jury Award*).

Art Speaks: New Music, An Alternate Universe. A pre-concert talk and discussion with Carson Kievman and Gustavo Matamoros begins at 7:00p.m. Participants in *Art Speaks* receive priority seating for the concert.

The concert will be followed by a reception with the artists.

Free parking is available in the Miami Beach Convention Center north parking lot. Enter the lot via Washington Avenue between the convention center and the 21st Street Recreation Center. Walk through the northeast gate at *SoBe Arts* and to the Little Stage Theater.

Tickets \$10

The Program:

String Trio by Henrik Ajax - (violin, viola, cello)

Skitter by Matt van Brink - (violin, viola, cello)

Chant by Martin Loridan - (piano, clarinet, viola)

Metamorphosis by Dmitry Kitsenko - (flute, oboe, cl., horn, piano, violin, cello)

Enix by Hikari Kiyama - (flute, oboe, cl, horn, piano, 2 violins, viola, cello)

Hoodooos by Pamela Marshall - (oboe, piano, violin, cello)

Nautilus Dances by Julia Muench - (clarinet, piano, viola, cello)

Piano Quintet by Ian Mitchell - (piano, 2 violins, viola, cello)

Suite Latino Americana by Andersen Viana - (flute, 2 violins, viola, cello)

The Performers:

Robert Chumbley, conductor - Carol Naveira-Nicholson, flute - Kim Everett, oboe – Paul Green, clarinet - Lluís Soldevila, horn - Milana Strezeva, piano - Bogdan (Ben) Chruszcz, violin - Svetlana Kosakovskaya, violin - Carl St. Jacques, viola – Kameron Cole, cello

Carson Kievman, Artistic Director

COMPOSER BIOGRAPHIES:



Henrik Ajax was born 1980 in Katrineholm, Sweden. After having studied the piano at *Ecole Normale de Musique de Paris* (2002-2005) he moved to Würzburg, Germany to study for composer Heinz Winbeck and the *University of Music Würzburg*, where he received his degree in composition in July 2009. As a pianist he did solo recitals and performed in different chamber music constellations in France and Sweden. He also worked as a piano improviser to silent films in Paris. In 2003 he received the artist scholarship of “L’institute Suèdois de Paris” and in 2006 the Stim-Prize (Swedish performing rights society). In June 2012 Henrik Ajax received his post-graduate degree (Meisterklasse) of composition from the *University of Music and Performing Arts Munich* after having studied with Prof. Jan Müller Wieland and also a Diplom in Music Theory from the *University of Music Würzburg*. He is currently a stipend recipient and resident at *Cité International des Arts*, Paris. In May 2011 his "De Profundis" for large orchestra was performed by the German Radio Philharmonic Orchestra. He received commissions from The *Guardini Stiftung*, Berlin and *The Siemens Art-Program*, Munich, The *Ballettakademie*, Munich and *Sond’Ar-te*, Lisbon. Henrik Ajax is co-founder and leader

of Polychrome Orchestra - an Ensemble for contemporary and improvised music.



Matt Van Brink is a composer, lyricist, pianist accordionist and educator. He is on the piano and composition faculty at Concordia Conservatory (Bronxville, New York), which has commissioned many of his new works of chamber music and musical theater for its student performers. He has also been commissioned by San Francisco Choral Artists, Collage New Music, New York Youth Symphony, Celebrity Series of Boston, and Lara St. John, and his compositions and arrangements are published by Schott Music, Tenuto Publications, Earthsongs, and Hayo Music. Van Brink studied at Indiana University and Boston University, where he earned a doctorate. He lives in Brooklyn.



Dmitry Kitsenko was born in Bila Tserkva (Kyiv region, Ukraine) in 1950. He studied composition with Solomon Lobel at Chisinau Institute of Arts, graduated from the Institute in 1977. Between 1991 and 1992 he improved his composer skill with Tiberiu Olah at Bucharest Academy of Music. He has works of various genres: 5 symphonies, 13 concertos for different instruments, 6 cantatas, chamber instrumental music, chorus music as well as music for children. His works have been performed at recitals and concerts in Moldova, Ukraine, Russia, Estonia, Latvia, Belarus, Tajikistan, Armenia, Finland, Denmark, USA, Austria, Italy, Romania and Bulgaria. He has participated in festivals such as "The Days of New Music" (Chişinău, 1991-2001), "Musica Nova" (Sofia, 1998), "Marțisor" (Chişinău, 1999), World Music Days '99 (Romania – Moldova), "Music Premieres of Season" (Kyiv, 2003- 2011) and "Kyiv Music Fest'2003-2011". He is the prizewinner of the Moldova Composers and Musicologists' Union Award (1998, 2000, 2001). His works have been recorded and broadcasted by Denmark's Radio, Radio Romania, Radio Moldova, Radio Moscow and Radio Ukraine. He is listed in the Musik Gesellschaft und Gegenwart (Germany), The New Grove of Music and Musicians (England), a complete biographical reference work "International Who's Who in Classical Music 2003", Encyclopedia of the Modern Ukraine, and The Ukrainian Musical Encyclopedia. Master of Arts (2000). Since October 2010 he is established in Newmarket, Ontario province, Canada.



Martin Loridan is a French composer, born in 1980. He is graduated from the Conservatoire national supérieur de musique et de danse de Paris where he has obtained 4*Premiers prix*. He has studied Harmony, Orchestration, Composition, and film-music with T. Escaich, G. Connesson, M.J Serero, and former Olivier Messiaen's students Alain Mabit, Denis Cohen and Michèle Reverdy. His work includes chamber, orchestral, vocal, as well as film-music. He has been distinguished in several composition competitions. In 2011, he has won the Franz Josef Reini-Stiftung competition (Vienna, Austria) and the Anton Stadler Composition Competition (London, U.K). In 2010, he has been selected for the invitation to composer

project (project supported by the European Commission, DG Education and Culture), the UCM New Music Festival (University of Central Missouri, USA). He has been finalist of the Untwelve 2010 composition competition (Chicago, USA) and the Concours de composition de Verrières-le-buisson (France). In 2008, he has been composer in residency at the Conservatoire de Bayonne (France) where has composed 2 musical tales for children choir and chamber ensemble, *les 2 contes de la rue Mouffetard* after *P. Gripari*. Equally working as a film-music composer, he has worked with European film treasures, for which he has composed the music of the silent film *Art Skulpturen*, and takes part in diverse projects, such as the film-opéra *Surgir! L'occident*.



木山 光 Kiyama Hikari, born 14 October 1983 in Konkō, Okayama. Kiyama graduated from Tokyo College of Music 2006. His musical study continued at the "Sonorogy course of Dutch royal the Hague Conservatorium. His professors included Minoru Miki, Louis Andriessen, Hanspeter Kyburz, Daniel Capelletti, Claude Ledoux, and Yoriaki Matsudaira. In 2002 he won

the Tong Piano Duet Composition Contest, and his work was performed for the first time out of Japan (England). His work is selected to the 7th Tokyo international chamber music composition contest for contrabass. He was selected to be a composer at the first international Ensemble Modern academy 2005 in Japan. (Tokyo Wonder Site - Hongo Sponsored by Tokyo Metropolis where work was done demonstration of opening to the public in Tokyo Metropolitan Art Space. His chamber orchestra work was nominated the international contest within Gaudeamus musical the week, and it was performed with experiment ensemble LOOS of the Netherlands in September, 2006. This became the youngest nominated composer in year 2006. The performance and the publication of the work are scheduled from ArsPublica of Italy by having acquired 1st place in the Associazione Musici Mojanesi. They recorded his piece, It was published by SION RECORDS. (Passage - CD of Tetsuya Nozawa No.4, 10th March 2008, SCD-016 from SION RECORDS



Composer **Pamela J. Marshall** lives in Lexington, Massachusetts. Several recent projects are connected to poetry: *Walden* at Evening for solo horn, percussion and chorus, with words adapted from local writer and poet Henry David Thoreau; *Poetry-Inspired Solos* for various instruments; and *Art-Poem-Music*, an artist-poet-composer collaboration that has resulted in several sets of songs with chamber ensembles. *Shepherds and Angels*, premiered in 2011, set unfamiliar American Christmas songs for chorus, violin, harp. In 2012, she wrote

several new chamber pieces for woodwinds and strings, including *Dance of the Hoodoos*. Her commissions include the International Horn Society, South Beach Chamber Ensemble, Master Singers of Lexington, Green Mountain Youth Symphony, Assabet Valley Mastersingers. She has been a member of the Boston-based Just In Time Composers collaborative and is part of the planning group for the Vortex Series for New and Improvisational Music. She is a board member of the Concord Orchestra and the International Alliance for Women in Music. Pamela plays horn, leads improvisation workshops, records concerts and nature soundscapes, and does photography and web design (www.honeycreeper.com). She studied at Eastman and Yale and has been a fellow at the MacDowell Colony. Spindrift Music publishes much of her work (www.spindrift.com).



Ian Mitchell was born in North Lincolnshire in 1968. At the age of 16 he joined the British Army as a musician. He served 14 years in the Household Cavalry before qualifying as a Bandmaster. Ian has served as Bandmaster in The King's Division Normandy Band, The Band of the Irish Guards, and the Heavy Cavalry and Cambrai Band. Ian retired from the Army in November 2010 after having served 25 years in many areas of the world. During his time in the Army, Ian's compositions have been performed on major State and Ceremonial occasions such as the Queen's Birthday Parade and

Changing of the Guard ceremony. Ian studied music at the Royal Military School of Music, Kingston University and Durham University. His music has had performances from the Allegri Quartet, the Hebrides Ensemble and the Ives Ensemble. The Piano Quintet was composed in 2012 in response to the death of a close friend from his army days. Hugh Billington was an outstanding céilidh fiddler who was trained in the Irish and Scots traditions, and he and Ian performed together on a regular basis for about 15 years. The final movement of the Piano Quintet contains a verse of one of Hugh's favorite tunes: *My Love is Like a Red, Red Rose* by Robbie Burns. Having retired from the Army, Ian lives and works in Cheshire, England where he teaches and composes music, and conducts the Lancashire Artillery Volunteers Band.



Music educator, composer and pianist, **Julia Muench**, is on the faculty of the Monmouth Conservatory of Music in Red Bank, New Jersey. She gives regular music workshops and solo concerts, with an emphasis on themes such as: world music influences, dance and musical physics phenomena. Julia is a composer member of ASCAP where she was given a writer's award in the Ascapius classical division for three years in a row, and is a member of the New York Women Composers, where she recently received a grant for a women composers project. Julia attended the World

Dance and Music Festival in Mallorca to further her research on the connection between music and dance in the "folia" music form, acquiring a collection of films from this trip. Julia also performed at Eastern Connecticut State University as part of Hispanic Heritage Month which included her piece "Seven Pieces for the Children of Guatemala" for a slide film project for Safe Passage Org. She organized several concerts in the NYC area, including an all women composer's concert sponsored by NYWC which included new music by eight living American composers and her piece "Flight of the Dragonfly." Julia is also a classically trained pianist and holds a Master's Degree in Music from the University of Miami, where she studied piano with Robert Floyd and the late Teresa Escandon. She studied composition with John Vanderslice and Dennis Kam. Julia's original compositions can be heard on NYWC Web Radio and viewed at <http://www.classicpro.com> Her live performances can be viewed on youtube.com. Her latest piano recording "Pearls" is now available at <http://www.CDBaby.com>



Andersen Viana has a PhD in Music Composition from the Federal University of Bahia, Brazil. He started his activities as a composer at age of thirteen and as a music professor at the age of nineteen. At present he works as a composer-conductor, cultural producer as well as a professor at Clóvis Salgado Foundation – Palácio das Artes and at Escola Livre de Cinema, both in Brazil, besides giving lectures and workshops in various institutions both in Brazil and abroad. He did his first studies with his father – Sebastião Vianna (assistant of Villa-Lobos) – and

lately he furthered his studies at UFMG, UFBA, Reale Filarmonica Accademia di Bologna, Arts Academy of Rome, Accademia Chigiana di Siena and Royal University College of Music in Stockholm. He has received twenty awards in Brazil, Europe and the USA, including the first prize in the International Contest of Composition "Lys Music Orchestra 2001" in Belgium, "First Prize" and the "Audience Prize" in the "Lambersart 2006 International Contest of Composition" in France. Up to the present he has composed around three hundred musical pieces for voices, acoustic and electronic instruments. He has also composed the soundtracks to various films, including *A Cartomante*, *Retalhos do Taquaril*, *Bem Próximo do Mal (Next Evil)*, *Ser Humano (Human Being)*, *Um Dia Qualquer*, *Nego* and *Reenactment*. He has also organized and conducted/directed various vocal and instrumental ensembles such as: "Orquestra Experimental" (1983), "Sephtheto Rio" (1986), "Coro Pedagógico da FEBEM" (1991), "Coro do Centro de Estudos da Embaixada do Brasil em Roma" (1993), "Coro da Cultura Inglesa BH" (1994), "Trio Barroco" (1994), "Orchestra Virtual" (1995), "Estocolmo Nonet" (1996), "The Duo" (1997), "Coro da SMRU", "Camerata Primavera" (2003), "A Cigarra e a Orquestra" (2006-2008) and the "Coral IOCHPE MAXION" (2009)

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